



really easy piano

40 Disney SONGS

with background notes and
performance tips for every song



HAL•LEONARD®

really easy piano

40 Disney SONGS

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Almost There

from *The Princess and the Frog*

Music and Lyrics by Randy Newman

This uplifting song from Disney's 2009 film *The Princess and the Frog* was composed by long-term collaborator Randy Newman and performed by actress Anika Noni Rose. The song describes how Tiana is so close to reaching her dream of opening her own restaurant, and proved so successful that it was nominated for the Best Original Song Oscar[®], as well as being released in 41 different languages!

Hints & Tips: Be on the lookout for accidentals, as they crop up frequently throughout.
This should be played with confidence, so break it down and practise in sections.

Energetic swing ♩ = 128

First system of musical notation (measures 1-3). The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Energetic swing' with a quarter note equal to 128 beats per minute. The music is in a 4/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: 'I re - mem - ber dad - dy told me, "Fai - ry - tales can come true...'.

Second system of musical notation (measures 4-7). The key signature is one sharp (F#), and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: 'But you got - ta make them hap - pen, it all de - pends on you...'.

Third system of musical notation (measures 8-11). The key signature is one sharp (F#), and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: 'So I work real hard each and ev - 'ry day. Now'.

11 **F** **C** **D** **C** **E**

things for sure are go - ing my way. Just do - ing

14 **Am** **D** **C** **Fm** **F#dim** **G** **F** **Gm** **G**

what I do. Look out boys, I'm com - ing through... And I'm *f*

17 **C** **B** **Bb** **A** **F** **C** **D**

al - most there, I'm al - most there.

21 **C** **E** **Am** **D7** **G7**

Peo - ple gon - na come here from ev - 'ry - where and I'm al - most there...

24 **C** **D7** **G7** **C** **G7** **C**

I'm al - most there.

The Bare Necessities

from *The Jungle Book*

Words and Music by Terry Gilkyson

The Sherman Brothers were enlisted to completely rewrite the music for this animated feature, based on the book of the same name by Rudyard Kipling. Composed by long-time Disney collaborator Terry Gilkyson and sung by characters Baloo and Mowgli, this song was the only track to survive from the earlier, rejected draft.

Hints & Tips: Follow the words of the song to help you with the tied rhythms. 2/2 means two beats in the bar, but it's best to count four, and play much slower, until you know the music.

Brightly $\text{♩} = 80$

The musical score is written in 2/2 time with a tempo of 80 beats per minute. It consists of three systems of music, each with a piano accompaniment and a vocal line. The lyrics are: "Look for the bare ne - ces - si - ties, the sim - ple bare ne - ces - si - ties, — for - get a - bout your wor - ries and your strife. I mean the bare ne - ces - si - ties — or Moth - er Na - ture's". The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are provided above the vocal line: N.C., F, F7, Bb, Bb7, F, D, Gm, Bbm, C7, Caug, F, F7, and Bb. The piano accompaniment features a steady bass line and a melody that complements the vocal line. The vocal line is written in a simple, easy-to-follow style, with lyrics placed below the notes. The score is designed to be played on a piano and sung by a voice.

12 **B^b7** **F/C** **D7** **G7** **C7** **F**

re - ci - pies that bring the bare ne - ces - si - ties of life.

16 **C7** **F**

Wher-ev - er I wan - der, wher - ev - er I roam,

20 **C7** **F**

I could - n't be fon - der of my big home.

24 **F7** **B^b** **B^bm** **F/C**

The bees are buzz - in' in the trees to make some hon - ey just for

28 **Gm/B^b** **C7** **F**

me, the bare ne - ces - si - ties of life will come to you.

Be Our Guest

from *Beauty and the Beast*

Music by Alan Menken
Lyrics by Howard Ashman

Consistently rated by critics and Disney fans as one of the greatest songs from any Disney film, "Be Our Guest" was originally sung by Jerry Orbach, as the singing candelabra Lumière, and Angela Lansbury as Mrs Potts. Composed by Alan Menken with lyrics by Howard Ashman, nearly every aspect of this true showstopper has been acclaimed, from the vocal performances and catchiness, to the use of CGI during its sequence in the film.

Hints & Tips: Note the time signature; it means you need to count two minims/half notes per bar. Make sure you leave the full one-beat count for the crotchet/quarter-note rests in the left hand.

Bouncy ♩ = 108

C

Be our guest! Be our guest! Put our ser - vice to the test. Tie your

C#dim Dm G

nap - kin 'round your neck, cher - ie, and we'll pro - vide the rest. Soup du

Dm G

jour, hot hors d'oeuvres. Why, we on - ly live to serve. Try the

14 **Dm** **D#dim** **Em** **E^b** **G**

grey stuff; it's de - li - cious. Don't be - lieve me? Ask the dish - es. They can

18 **C**

sing, they can dance. Af - ter all, Miss, this is France. And a

22 **F**

din - ner here is nev - er sec - ond best. Go on, un -

26 **E** **F#m** **Gdim** **E7** **A** **D**

-fold your me - nu, take a glance and then you'll be our

30 **Dm** **G7** **C**

guest. Oui, our guests. Be our guest!

Beauty and the Beast

from *Beauty and the Beast*

Music by Alan Menken
Lyrics by Howard Ashman

This 1991 classic movie became the first in a series of Disney films to undergo a live action remake, which was released in 2017 and starred Emma Watson as Belle. The accompanying song of the same title was originally a duet sung by Celine Dion and Peabo Bryson, who handed over the reins to pop princess Ariana Grande and soul man John Legend for the 2017 film.

Hints & Tips: Make sure the quavers/eighth notes are rhythmical throughout. Think carefully about the note your right-hand thumb needs to be on — it's not the same all the way through.

Smoothly ♩ = 80

System 1: Chords: G, D7sus4, G, D7sus4. Lyrics: Tale as old as time, true as it can be.

System 2: Chords: G, Bm, C, D7sus4, D7. Lyrics: Bare-ly e-ven friends, then some-bod-y bends un-ex-pec-ted-ly.

System 3: Chords: G, D7sus4, D13, G, Dm7, G7. Lyrics: Just a lit-tle change, small, to say the least. Both a lit-tle

System 4: Chords: C, G/B, Am7, D13, G. Lyrics: scared, neith-er one pre-pared; Beau-ty and the Beast. rit.

Breaking Free

from *High School Musical*

Words and Music by Jamie Houston

At the climax of what could be described as a modern adaptation of *Romeo and Juliet*, the main characters, Troy and Gabriella, audition for the winter musical in front of the entire school. Gabriella freezes when she sees everyone staring at her, but encouraged by Troy, she finds the courage to sing this song.

Hints & Tips: The chorus (bars 21-36) should be played with more energy than the rest of the song. Keep the left hand light and bouncy and make sure the tempo doesn't drag when you get to the tricky spots in the right hand (bars 23-24 and 31-32).

With energy ♩ = 108

System 1 (Bars 1-2): Dm G
Soar - ing, ____ fly - ing, ____

System 2 (Bars 3-5): Bb F C Dm
There's not a star__ in heav - en that we__ can't reach__ if we're try -

System 3 (Bars 6-8): G Bb F/Bb
- ing, __ so we're break - ing free.

System 4 (Bars 9-11): Dm G Bb
You know the world can see__ us__ in a way that's diff-

12 F C/E Dm G

- 'rent than who we are. Cre - at - ing space be - tween us till

15 B♭ F C/E B♭

we're sep - 'rate hearts... But your faith, it gives...

18 G/B B♭ F/B♭

me strength, strength to be - lieve. We're

21 Dm G B♭

soar - ing, fly - ing. There's not a star in heav-

24 F C/E Dm G

- en that we can't reach if we're try - ing, yeah, we're break-

27 **B \flat** **Dm**

-ing free. Oh, we're break - ing free. We're run - ning, —

30 **G** **B \flat** **F** **C/E**

climb - ing, — to get to that place, — to be — all that we — can be. —

33 **Dm** **G** **B \flat**

— Now's the time, — so we're break - ing free.

36 **Dm** **G**

Oh. — We know the world can see — us

mp

39 **B \flat** **F** **C/E** **B \flat**

in a way that's diff - 'rent than who we are. —

Bibbidi-Bobbidi-Boo

(The Magic Song)

from *Cinderella*

Words by Jerry Livingston
Music by Mack David and Al Hoffman

Whilst in New York on business, Walt Disney kept hearing a novelty song "Chi-Baba, Chi-Baba" played on the radio and hired its three composers to write for *Cinderella*. It is little surprise then that this similar song appeared in the film and became a hit single, most notably for Perry Como & The Fontane Sisters.

Hints & Tips: Practise the right hand separately until you are comfortable with the intricate crossing over of fingers that the part requires. Keep your fingers curved and close to the keys to help ensure a smooth melodic line.

Brightly ♩ = 100

The musical score is written for piano in 4/4 time. It consists of four systems of music, each with a right-hand melody and a left-hand accompaniment. The right-hand melody is characterized by intricate finger crossings and triplets. The left-hand accompaniment is simpler, often using a steady eighth-note pattern. Chord symbols (F, C) are placed above the right-hand staff at the beginning of certain measures. The lyrics are written below the right-hand staff.

System 1: Right hand starts with a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4), then a quarter note (A4), a quarter note (G4), and a quarter note (F4). The left hand plays a steady eighth-note pattern (F3, G3, A3, B3, C4, D4, E4, F4). The lyrics are "Sa - la - ga - doo - la, men - chic - ka boo - la,".

System 2: Right hand starts with a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4), then a quarter note (A4), a quarter note (G4), and a quarter note (F4). The left hand plays a steady eighth-note pattern (F3, G3, A3, B3, C4, D4, E4, F4). The lyrics are "bib - bi - di - bob - bi - di - boo.".

System 3: Right hand starts with a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4), then a quarter note (A4), a quarter note (G4), and a quarter note (F4). The left hand plays a steady eighth-note pattern (F3, G3, A3, B3, C4, D4, E4, F4). The lyrics are "Bib - bi - di - bob - bi - di - boo.".

System 4: Right hand starts with a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4), then a quarter note (A4), a quarter note (G4), and a quarter note (F4). The left hand plays a steady eighth-note pattern (F3, G3, A3, B3, C4, D4, E4, F4). The lyrics are "Sa - la - ga - doo - la, men - chic - ka boo - la,".

8 **F** **B^b**

Bib - bi - di - bob - bi - di - boo. Sa - la - ga - doo - la means

1 5 2

10 **F** **G** **B^bm** **G**

men - chic - ka boo - le - roo, but the thing - a - ma - bob that does the job is

1

12 **C** **Gm** **C** **F**

bib - bi - di - bob - bi - di - boo. Sa - la - ga - doo - la, men - chic - ka boo - la,

14 **C**

bib - bi - di - bob - bi - di - boo. Put 'em to - geth - er and what have you got?

16 **F**

Bib - bi - di - bob - bi - di, bib - bi - di - bob - bi - di, bib - bi - di - bob - bi - di - boo.

2 3 3

Can You Feel the Love Tonight

from *The Lion King*

Music by Elton John
Lyrics by Tim Rice

When signed by Disney to write the lyrics for this 1994 animated film and invited to suggest anyone in the world to write the music, Tim Rice selected Elton John. Strongly influenced by Shakespeare's play *Hamlet* and set in the Pride Lands of the Serengeti, the movie tells the story of the relationship between a lion cub and his father.

Hints & Tips: Most of the rhythms and fingerings in this piece are straightforward, so take the opportunity to be expressive in your performance. Think about phrasing (where to 'breathe') and dynamics.

Gently ♩ = 74

There's a calm sur-ren-der to the rush of day, when the heat of the roll-ing wind,

can be turned a - way. An en - chant - ed mo - ment, and it sees me through.

It's e - nough for this rest - less war - rior, just to be with you. And can you feel the

10 **Em** **C** **G** **C** **A/C#** **D**

love to - night? It is where we are.

13 **C** **G/B** **Em** **C** **Am** **G/B** **C** **A/C#**

It's e - nough for this wide - eyed wan - der - er, that we got this far.

16 **D** **G** **D/F#** **Em** **C**

And can you feel the love to - night?

19 **G** **C** **A/C#** **D** **C** **G/B**

How it's laid to rest? It's e - nough to make

22 **Em** **C** **Am** **G/B** **C** **D** **G**

kings and vag - a - bonds, be - lieve the ver - y best.

Circle of Life

from *The Lion King*

Music by Elton John
Lyrics by Tim Rice

This is the opening number from the Disney smash-hit film of 1994. More commonly known for his pop records, Elton John teamed up with Tim Rice for Elton's first film soundtrack since 1971.

Hints & Tips: The rhythm in bar 7 (repeated in bar 16) is quite tricky.
Try practising the right hand alone whilst counting a bar of 4/4 aloud.

Moderately ♩ = 80

The musical score is written for piano in 4/4 time, with a tempo of Moderately (♩ = 80). The key signature has two flats (B♭ and E♭). The score is divided into four systems, each with a key signature change indicated above the staff.

System 1 (Bars 1-4): Key signature changes to B♭. The melody starts with a half note G4, followed by a quarter note A4, and then a half note B♭4. The lyrics are: "From the day we ar - rive_ on the plan - et and blink-ing, step in - to the". The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand.

System 2 (Bars 5-8): Key signature changes to F/A. The melody continues with a half note C5, followed by a quarter note D5, and then a half note E♭5. The lyrics are: "sun, there's more to be seen_ than can ev - er be seen, more to". The piano accompaniment continues with the same eighth-note bass line and melody.

System 3 (Bars 9-12): Key signature changes to B♭. The melody starts with a half note F5, followed by a quarter note G5, and then a half note A5. The lyrics are: "do than can ev - er be done. Some say, 'Eat or be cat - en.'" Some. The piano accompaniment continues with the same eighth-note bass line and melody.

System 4 (Bars 13-16): Key signature changes to F/A. The melody starts with a half note B♭5, followed by a quarter note C6, and then a half note D6. The lyrics are: "say, 'Live and let live.'" But all are a - greed, as they". The piano accompaniment continues with the same eighth-note bass line and melody.

14 Cm7 A^b F E^b/F

join the stam - pede, — you should nev - er take more than you give, in the cir - cle of

17 B^b E^b/B^b B^b A^b/B^b

life. It's the wheel of for - tune. It's the leap of faith...

21 E^b A^b/E^b E^b F/E^b

It's the band of hope, — till we find our —

25 B^b/D G7 Cm7 G^b

place — on the path un - wind - ing, — in the

29 B^b/F F7 E^b/B^b B^b

cir - cle, — the cir - cle of life.

Colors of the Wind

from *Pocahontas*

Music by Alan Menken
Lyrics by Stephen Schwartz

This was the first Disney animated feature to be based on a real historical character, namely the Native American woman, Pocahontas. It portrays a fictionalised account of her encounter with English settlers to whom, in this song, she tries to explain the wonders of the earth and nature, including the spirit within all living things.

Hints & Tips: Rather than keeping strictly to the tempo as you play this piece, achieve a relaxed, wistful feel by employing *rubato*. This means you 'give and take', making some notes slightly longer than they should be and others a little shorter.

With feeling ♩ = 100

System 1: C Am
You think you own what - ev - er land you land on: the

System 2: C Em Am Em
earth is just a dead thing you can claim; but I know ev - 'ry rock and tree and

System 3: F C/E Dm G Am G
crea - ture has a life, has a spir - it, has a name. You

System 4: C Am C
think the on - ly peo - ple who are peo - ple are the peo - ple who look and think like

12 Em Am Em F C/E

you, but if you walk the foot-steps of a strang - er, you'll learn

15 Dm G C Em/B Am

things you nev - er knew you nev - er knew. Have you ev - er heard the wolf cry to the

18 Em F Am Em

blue corn moon, or asked the grin-ning bob-cat why he grinned? Can you

21 F G/F Em Am F C/E

sing with all the voic-es of the moun-tain? Can you paint with all the col-ors of the

24 Am Dm F C

wind? Can you paint with all the col-ors of the wind?

Cruella De Vil

from *101 Dalmatians*

Words and Music by Mel Leven

This song is sung by Roger, husband of Anita and the owner of the dalmatian Pongo in the 1961 film *101 Dalmatians*.

He starts by humming the tune to Anita, before adding the lyrics when he spots the silhouette of Cruella De Vil walking up to their front door. Played by Betty Lou Gerson in the original film, Cruella became an iconic Disney character which sparked actors such as Glenn Close and Emma Stone to play her in live-action versions of the film.

Hints and Tips: You will need to spend some time learning the right hand. This is tricky as it uses a swung rhythm (each pair of quavers/eighth notes is played 'long-short'). Have a listen to the song to hear it in action.

Moderate Swing ♩ = 90

Chords: C7, F7

mf

Cru -

Chords: C7, F7

3 1 2 1 2

- el - la De Vil, Cru - el - la De Vil, if
curl of her lips, the ice in her stare, all

Chords: C7, F7

5 1 2 1 2

she does - n't scare you, no e - vil thing will, To
in - no - cent chil - dren had bet - ter be - ware, She's

7 **C7** **Am**

see her is to take a sud - den chill. Cru -
like a spi - der wait - in' for the kill. Look

9 **C/G** **G** **To Coda** **C** **E**

- el - la, Cru - el - la De Vil. At first, you think Cru - el - la is a
out for Cru - el - la De

12 **Am** **E** **Am**

dev - il, but af - ter time has worn a - way the shock, you

15 **D** **F#dim7**

come to re - al - ize_ you've seen her kind of eyes_ watch - ing you from un - der - neath a

18 **G** **D.S. al Coda**

rock. The

Coda **C** **C7**

Vil.

Do You Want to Build a Snowman?

from *Frozen*

Music and Lyrics by Kristen Anderson-Lopez and Robert Lopez

In the movie, this track shows Anna growing up and desperate to play with her older sister Elsa who, after accidentally hurting Anna with her power to control snow and ice, rarely leaves her room during their childhood. During the song, we can see Anna singing and intermittently knocking on Elsa's door as the movie fast-forwards through their upbringing, which includes the tragic death of their parents. It's during this time of mourning that an unhappy Anna knocks for the final time, asking "what are we gonna do?".

Hints & Tips: This should be played delicately. The melody line is made up of short phrases with rests in between. Make sure you count carefully and don't rush the quavers/eighth notes.

Moderately, expressive ♩ = 120

The musical score is written for piano and voice. It begins with a tempo and mood instruction: 'Moderately, expressive' with a quarter note equal to 120 beats per minute. The key signature has two flats (B-flat major), and the time signature is 4/4. The score is divided into four systems, each with four measures. Chord symbols are placed above the staff: N.C., F, N.C., C/E in the first system; N.C., Bb/D, N.C., Cm in the second; F7, Bb, F/A, Em7b5, A7 in the third; and Dm, G7/B, N.C., Bb, F/A, N.C. in the fourth. The melody line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the staff, with some words split across measures. The score ends with a double bar line after the 15th measure.

Do you want to build a snow-man? Come on, let's go and play!

I nev-er see you an-y-more. Come out the door! It's like you've gone a-way.

We used to be best bud-dies, and now we're not. I wish you would tell me

why. Do you want to build a snow-man? It does-n't have to be a

16 Bbm F N.C. F N.C.

snow - man. Do you want to build a snow - man? Or ride our bikes a-round the

20 C/E N.C. Bb/D Dm

halls? I think some com-pa-ny is o-ver-due; I've start-ed talk-ing to the pic-tures on the

24 Cm F7 Bb F/A

walls. It gets a lit - tle lone - ly, all these emp - ty rooms, just

1 2

28 **Em7^{b5}** **A7** **Dm** **G7/B** **N.C.**

watch - ing the hours tick by, _____ Do you want to build a

31 **B \flat** **F/A** **N.C.** **rit.** **B \flat m** **F**

snow - man?

It does - n't have to be a

snow - man.

3 2 1

A Dream Is a Wish Your Heart Makes

from *Cinderella*

Music by Mack David and Al Hoffman
Lyrics by Jerry Livingston

This song was originally composed for the 1950 animated Disney film *Cinderella*, but this version was recorded by star Lily James for the 2015 live-action film's soundtrack. One of the most popular Disney songs, the tune features a wonderful melody as Cinderella optimistically sings of dreams coming true. Composed by Mack David, Al Hoffman and Jerry Livingston, the song was used over the end credits of Kenneth Branagh's film adaptation.

Hints & Tips: The melody is in the left hand throughout, so keep the right-hand chords soft to allow it to come through. Check the ledger lines from bar 25, working out the notes first and penciling them in if you need to.

Magical Waltz ♩ = 132

The musical score is written for piano and voice. It is in 3/4 time, marked 'Magical Waltz' with a tempo of 132. The score is divided into four systems, each with a key signature change and a time signature change to 3/4. The lyrics are: 'A dream is a wish your heart makes when you're fast asleep. In dreams you will lose your heart-aches; what - ev - er you wish for, you keep. Have'.

System 1 (Bars 1-4): Key signature: C major. Time signature: 3/4. Chords: C, C^{aug}, C. Lyrics: A dream is a wish your heart makes.

System 2 (Bars 5-8): Key signature: E major. Time signature: 3/4. Chords: C, E^{aug}, F. Lyrics: when you're fast asleep. In

System 3 (Bars 9-12): Key signature: D minor. Time signature: 3/4. Chords: Dm, D^baug, Dm. Lyrics: dreams you will lose your heart-aches; what -

System 4 (Bars 13-16): Key signature: G major. Time signature: 3/4. Chords: G, C. Lyrics: - ev - er you wish for, you keep. Have

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17 **C** **Caug** **C**

faith in your dreams and some day your

21 **Eaug** **F**

rain - bow will come smil - ing through. No mat - ter

25 **Dm** **F#m7b5** **C** **D7**

how your heart is griev - ing, if you keep on be - liev - ing, the

29 **Dm** **Fm**

dream that you wish will come

33 **C**

true.

Go the Distance

from *Hercules*

Music by Alan Menken
Lyrics by David Zippel

A teenage Hercules sings this song on a quest to find out where he belongs in the world. During the track, his parents tell him he was sent to them with a medallion from the Gods and Hercules discovers he is the son of Zeus. A short reprise of the song occurs once he has met Zeus and is on a mission to find his trainer and become a true hero. The song is written by Alan Menken with lyrics by David Zippel and was performed by Roger Bart in the original 1997 film.

Hints and Tips: Take your time with this song. The left hand is playing on almost every beat, and the right-hand rhythms should sound free and natural, but not rushed. This is in the key of G, so there is an F# in the key signature. This affects the left hand at the beginning.

Slow Ballad ♩ = 80

Chords: C D G C D G C D Em7

1 2

mf

I have of - ten dreamed of a far - off place where a great, warm wel-come will be

4 Cmaj7 Dsus4 D 1 2 C D G C D Em

wait - ing for me. Where the crowds will cheer when they see my face, and a

7 C B Em 1 2 4 G/D C Dsus4 D 3 G/B Am/C

voice keeps say - ing this is where I'm meant to be. I will find my way, —

10 G/D D D/C G/B Am/C G/D D D/C

I can go the dis - tance. I'll be there some - day, — if I can be strong. I know

13 **G/B** **C** **Em7** **Am7**

ev - 'ry mile. will be worth my while. I would

16 C D G Em Cmaj7 C/D G

go 'most a - ny - where to feel like I be - long.

23 **G/B** **Am/C** **G/D** **D** **C** **G/B** **Am/C**

beat the odds,___
f

I can go the dis - tance. I will face the world,___

26 **G/D** **D** **C** **G/B** **A/C#** **B/D#** **Em**

fear-less, proud and strong. I will please the Gods, I can go the dis-tance till I

29 C D G Em C D G

find my he-ro's wel-come right - where I be - long.

Hawaiian Roller Coaster Ride

from *Lilo & Stitch*

Words and Music by Alan Silvestri and Mark Keali'i Ho'omalulu

A young Hawaiian girl, Lilo, befriends an alien that she mistakes for an ugly dog, whom she calls Stitch. Stitch is invited to surf the Hawaiian waves with Lilo, her big sister Nani and Nani's boyfriend, David, when this song is performed in the 2002 film *Lilo & Stitch*. Soon, Stitch learns about the value of family and caring for others. It was written by Mark Keali'i Ho'omalulu and Alan Silvestri and incorporates a combination of Hawaiian and English lyrics about surfing.

Hints and Tips: Try a slow tempo at first, as there are some fast notes to play in the right hand. Keep your wrist relaxed; this will help with the repeated notes. Remember there's a B^b in the key signature.

Moderately fast ♩ = 116

3 **F** **Gm/F** **F** **Gm/F**

5 **F** **Gm/D** **F** **Gm/D**

7 **F** **Gm/D** **F** **Gm/D**

There's no place I'd rath - er be than on my surf - board out at sea.
 There's no place I'd rath - er be than on the sea - shore dry, wet, free.

Lin - ger - ing in the o - cean blue.
 On gold - en sand is where I'd lay.

And if I had one wish come true I'd
 and if I on - ly had my way, I'd

9 **B \flat** **F/D** **B \flat**

surf 'til the sun sets be - yond the ho - ri - zon.
 play 'til the sun sets be - yond the ho - ri - zon.

11 **F** **Gm/D** **F** **Gm/D**

A wi - ki wi - ki, mai lo - hi lo - hi. La - we mai i ko pa - pa he - 'e na - lu.
 La - la - la i ka-la ha - na - ha - na. Me ke kai ho - en - e i ka pu - 'e o - ne.

13 **C** **B \flat** **F** **Gm/D**

Fly - ing by on a Ha - wai - ian roll - er coast - er ride.
 It's time to try the Ha - wai - ian roll - er coast - er ride.

16 **F** **Gm/D** **F** **Gm/D**

A wi - ki wi - ki, mai lo - hi lo - hi.
 Hang loose, hang ten, how's it shake - a - shak - a.

18 **B \flat** **F** **Gm/D**

La - we mai i ko pa - pa he - 'e na - lu. Pi' - i na na - lu la la - ha - la - ha.
 No wor - ry, no fear. Ain't no big - gy, brad - dah. Cut - tin' in, cut - tin' up, cut - tin' back, cut - tin' out.

20 **B \flat** To Coda \oplus **C**

O ka mo - a - na ha - nu - pa - nu - pa. } Let's go jump - in', surf's up and pump - in'.
 Front - side, back - side, goof - y foot - ed wipe - out. }

22 **B \flat** **F** **Gm/D**

Coast - in' with the mo - tion of the o - cean. Whirl - pools swirl - ing, cas - cad - ing, swirl - ing.

24 **N.C.** **F** **Gm/F** **F** **Gm/F** **D.S. al Coda**

Ha - wai - ian roll - er coast - er ride.

\oplus **Coda** **C** **B \flat**

La - la - la i ka - la ha - na - ha - na. Me ke kai ho - en - e i ka pu - 'e one.

29 **F**

He - le - he - le mai ka - kou e. Ha - wai - ian roll - er coast - er ride.

I'll Make a Man Out of You

from *Mulan*

Music by Matthew Wilder
Lyrics by David Zippel

In this 1998 Disney film, Mulan takes her ageing father's place in the army to save his life, disguising herself as a man. This song occurs when the army captain, Li Shang, takes on the new recruits and throws them into a harsh training regime in order to fight their enemy, the Huns. The song is sung by "Puppy Love" singer, Donny Osmond, who also found fame as Joseph in *Joseph and the Technicolor® Dreamcoat* in the 1990s, racking up over 2,000 performances!

Hints and Tips: Try to imagine a military-style drum beat underneath your playing. This may help you keep in time, especially in the bars where you have long, held notes. Keep it steady — there are semiquavers/sixteenth notes in the right hand on the second page, and some tricky rhythms.

Steadily ♩ = 104

Let's get down to bus -

- 'ness to de - feat the Huns...

Did they send me daugh - ters when I asked for sons?...

You're the sad - dest bunch I ev - er met. But you can

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13 F B \flat

bet be - fore we're through, mis - ter, I'll make a man

16 C Dm C Dm N.C. Dsus2

out of you.

19 B \flat C A/C# Dm

I'm nev - er gon - na catch my breath. Say good-bye to those who knew me.

21 C/E F B \flat

Boy, was I a fool in school for cut - ting gym.

23 C A/C# Dm

This guy's got 'em scared to death. Hope he does - n't see right through me.

25 C/E F B \flat

Now I real - ly wish that I knew how to swim. Be a man!_

27 C/E F Dm B \flat C A/C \sharp

_ We must be swift as the cours - ing riv - er, with all the force of a great_

30 Dm B \flat C A/C \sharp Dm

_ ty - phoon,_ with all the strength of a rag - ing fire,_ mys -

33 1. B \flat C C \sharp D

- ter - i - ous as_ the dark_ side of the moon._

37 2. B \flat C Dm

- ter - i - ous as_ the dark_ side of the moon._

He's a Tramp

from *Lady and the Tramp*

Words and Music by Peggy Lee and Sonny Burke

Jazz superstar Peggy Lee plays many roles in this Disney classic, released in 1955. Co-written with Sonny Burke, the duo also wrote "La La Lu" and "The Siamese Cat Song" for the movie, and Lee voiced the characters of the two Siamese cats, Si and Am, a stray Pekingese dog named Peg and the human wife of 'Jim Dear'. The film tells the story of Lady, a Cocker Spaniel who is forced out of her home and falls for a stray called Tramp, encountering many adventures along the way.

Hints and Tips: Note the way the left hand comes in on the second beat in bars 1-3 and 20-22. This song is in F major (don't forget the B's), and is another one that uses a 'swing' rhythm.

Moderate Swing ♩ = 92

System 1 (Bars 1-3): Chords: C/E, Gm/D, C/E, Gm/D. Lyrics: He's a tramp, but they love him; breaks a tramp, he's a scoundrel, he's a

System 2 (Bars 4-6): Chords: F, C/E, Gm7, C, Am, C7/G. Lyrics: new heart ev'ry day. He's a tramp; they a - round - er, he's a cad. He's a tramp, but I

System 3 (Bars 7-9): Chords: F, Fdim, C7, F. Lyrics: -dore him. And I on - ly hope he'll stay that way. He's a love him. Yes,

System 4 (Bars 10-12): Chords: Fdim, C7, F, F9/A. Lyrics: c - ven I have got it pret - ty bad. You can nev - er tell when

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13 B \flat F B \flat

he'll show up. He gives you plen - ty of trou - ble.

16 G \sharp /B Dm D7 \sharp 5/C

I guess he's just a no 'count pup, — but I wish that

19 Gm/B \flat Am/C B \flat /D C/E Gm/D C/E Gm/D

he were dou - ble. He's a tramp, he's a rov - er, — and there's

22 F C/E Gm7 C Am C7/G

noth - ing more to say. If he's a tramp, he's a

25 F Fdim C7 F

good one, — and I wish that I could trav - el his way.

How Far I'll Go

from *Moana*

Music and Lyrics by Lin-Manuel Miranda

Moana, an independent Polynesian teenager, wrestles with her duties to her tribe while longing for adventure on the open sea in this song from the 2016 film, *Moana*. It was the debut performance from actor and singer Auli'i Cravalho, who has since gone on to work with NBC, Netflix and Hulu. The *Moana* soundtrack was written by Lin-Manuel-Miranda, who has appeared as a songwriter for many films since, having also written and starred in the musical theatre smash-hit show, *Hamilton*.

Hints and Tips: Have a listen to the song to understand the rhythm of the right hand. It's 'syncopated' which means there are a lot of off-beats. Practise the right hand on its own until you're completely comfortable, then add the left.

Moderately ♩ = 78

System 1: Treble staff starts with a treble clef and a key signature of one flat. The first measure has a chord of F major and a triplet of eighth notes. The lyrics are "I've been star - ing at the edge of the". The second measure has a chord of C/G and the lyrics "wa - ter long as I can re -".

System 2: Treble staff starts with a treble clef and a key signature of one flat. The first measure has a chord of Dm and the lyrics "-mem - ber, nev - er real - ly know - ing". The second measure has a chord of Bb sus2 and the lyrics "why.". The third measure has a chord of F and the lyrics "I wish I could be the per - fect".

System 3: Treble staff starts with a treble clef and a key signature of one flat. The first measure has a chord of C/G and the lyrics "daugh - ter, but I come back to the". The second measure has a chord of Dm and the lyrics "wa - ter, no mat - ter how hard I".

System 4: Treble staff starts with a treble clef and a key signature of one flat. The first measure has a chord of Bb sus2 and the lyrics "try.". The second measure has a chord of Dm and the lyrics "Ev - 'ry turn I take, ev - 'ry trail I track, ev - 'ry".

10 **Csus2/E** **F** **Bbm6**

path I make. ev-ry road leads back to the place I know where I can-not go, where I long to be. See the *mf*

13 **F** **Csus4** **C** **Dm7**

line where the sky meets the sea, it calls me, and no one knows how far it

16 **Bbadd2** **F** **Csus4** **C**

goes. If the wind in my sail on the sea stays be-hind me, one day I'll

19 **Dm7** **Bbm6** **F**

know. If I go, there's just no tell-ing how far I'll go.

I See the Light

from *Tangled*

Music by Alan Menken
Lyrics by Glenn Slater

This song was composed by Alan Menken with lyrics by Glenn Slater for Disney's 50th animated film *Tangled*. Performed by Mandy Moore and Zachary Levi, who played Rapunzel and Flynn Rider respectively, the ballad accompanies the 'lantern scene' in the film, which was widely acclaimed by critics for the beauty of its animation. The sequence (and its 45,000 floating lanterns!) is remembered for being the emotional peak of the film.

Hints & Tips: There are quite a few changes in position for the right hand, so check the fingering carefully. Play through bars 28 and 29 on their own until you can play the quavers/eighth notes smoothly.

Gentle ♩ = 100

The musical score is written for piano in 4/4 time, marked 'Gentle' with a tempo of 100 beats per minute. It consists of 10 measures across four systems. The right hand plays a melody with various chords and intervals, while the left hand provides a steady accompaniment of eighth notes. The lyrics are written below the right-hand staff.

System 1 (Measures 1-3): Chords C, G, C. Lyrics: All those days, watch-ing from the win-dows. All those years,

System 2 (Measures 4-6): Chords G, C, F, C, F, G. Lyrics: out-side, look-ing in. All that time, nev-er e-ven know-ing

System 3 (Measures 7-9): Chords C, D, Gsus4, G, C. Lyrics: just how blind I've been. Now I'm here,

System 4 (Measures 10-12): Chords G, C, G, C. Lyrics: blink-ing in the star-light. Now I'm here, sud-den-ly I see,

13 F Em Am D Gsus⁴ G

Stand - ing here, it's all so clear. I'm where I'm meant to be. And at *mf*

cresc.

17 F C G C

last I see the light, and it's like the fog has lift - ed. And at

21 F C E Am

last I see the light, and it's like the sky is new. And it's

25 F C E F

warm and real and bright, and the world has some - how shift - ed.

29 C G F G C

All at once, ev-'ry-thing looks diff-'rent now that I see you.

mp

I Wan'na Be Like You

(The Monkey Song)

from *The Jungle Book*

Words and Music by Richard M. Sherman and Robert B. Sherman

This was the last film Walt Disney ever produced before passing away mid-production in 1966, before the film's release in 1967. This song is sung by Louis Prima, who plays the character King Louis, an orangutan who wants Mowgli to teach him how to make fire like the humans. *The Jungle Book* is based on the book by Rudyard Kipling about abandoned child, Mowgli, left to be raised by wolves in the jungle. Upon hearing of the return of the tiger, Shere Khan, Mowgli must return to the 'man village' to avoid being killed by the vicious feline predator.

Hints and Tips: You could start by just playing the top note in the right hand, instead of both notes.
This song is in A minor, so there's no key signature, but there are quite a few G#s.

Moderate Swing $\text{♩} = 92$

Am

Now, *mf* I'm the king of the swing - ers, the jun - gle V. I.

E7

P. I've reached the top and had to stop and

Am **E**

that's what's both - er - in' me. I wan - na be a man,

Am **E7**

man - cub, and stroll right in - to town, and be just like the

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14 Am G7

oth - er men, I'm tired of mon - key - in' 'round! Oh.

17 C A N.C.

ooh, ooh, ooh! (Ee - ee.) I wan-na be like you, ooh, ooh! (Ee - ee.) I wan-na

21 D9 G13 C C#dim7 Dm7 G13

walk like you, talk like you, too, ooh, ooh. (Ee - ee.) You'll see it's

25 C A

true, ooh, ooh! (Ee - ee.) An ape like me, ee, ee, (ooh, - ooh,) can

29 D9 G13 C

learn to be hu - ooh - ooh - man, too, ooh, ooh! (Ee - ee.)

Into the Unknown

from *Frozen 2*

Music and Lyrics by Kristen Anderson-Lopez and Robert Lopez

We follow Elsa's footsteps to discover more about her powers in *Frozen 2*, with "Into the Unknown" playing a central role in the movie's storyline. Questioning the meaning of her "secret siren", Elsa sings this tune to the disembodied voice that keeps her awake, luring her to follow its call. It's another epic journey for Elsa in this second film, accompanied by Anna, Kristoff, Sven and Olaf.

Hints & Tips: Try to feel the dotted crotchet/quarter note pulse of this song. A quick listen should help with the rhythm of the 'Ah's at the beginning. The left hand really drives the song forward from bar 33: it can be more insistent here. At the end, the music goes back into its shell, with an echo of the beginning.

With movement ♩ = 100

N.C.

17 **F** **C**

thou - sand rea - sons I should go a - bout my

20 **F**

day and ig - nore your whis - pers, which I

23 **C** **Dm**

wish would go a - way... Oh... (Ah.)

26 **G5**

Oh... (Ah.)

30

You're not a

33 D5

voice.

You're just a ring - ing in my ear,

36 G5

and if I heard you, which I don't, I'm

39 F

spo - ken for, I fear. Ev - 'ry - one I've

42 C

ev - er loved is here with - in these walls. I'm

45 G A

sor - ry, se - cret si - ren, but I'm block - ing out your

48 **B⁵**

calls. I've had my ad - ven - ture. I

mf

2 5

51 **G**

don't need some - thing new! I'm a - fraid of what I'm

54 **Gmaj7**

risk - ing if I fol - low you in - to the un -

3

57 **D⁵**

- known. in - to the un -

f

3

5

61 **G**

- known.

in - to the un -

65 **Bm**

- known!

69 **G⁵**

(Ah.)

73 **G⁵**

p ah.)

Part of Your World

from *The Little Mermaid*

Music by Alan Menken
Lyrics by Howard Ashman

Composed by Alan Menken with lyrics by Howard Ashman, "Part of Your World" was one of the first songs in a Disney film that became known as the 'I want' song; a big number that shares with the audience the main character's hopes and dreams. To get more of an idea of what Princess Ariel would be feeling, singer Jodi Benson requested that the studio's lights be dimmed to make her feel like she was underwater.

Hints & Tips: Make the whole song as expressive as you can, using the dynamics and tempo markings to create an emotional performance.

Flowing ♩ = 62

1 **B^b** **C/B^b**

Look at this stuff, is - n't it neat?

3 **B^b** **C/B^b**

Would - n't you think my col - lec - tion's com - plete?

5 **Am7** **Dm7**

Would - n't you think I'm the girl, the girl who has

7 **G7sus4** **G7**

ev - 'ry - thing? I've got

9 **B^b maj7** **Am7** **Dm7**

gad - gets and giz - mos a - plen - ty. I've got who's - it's and what's - it's ga -

5 5 5

12 **G7sus4** **G7** **B^b maj7** **F/A**

-lore. D'ya want thing - a - me bobs? I got twen - ty. But who

4

15 **Dm** **G7sus4** **G7** *rit.* **B^b/C** **C** **B^b/C** **C**

cares? No big deal. I want more.

5 5 5

a tempo
19 **F** **Am7** **B^b add9**

f I wan - na be where the peo - ple are, I wan - na see, wan - na

5 5 5

22 **C** **Dm** **Am7**

see 'em danc - ing. Walk - ing a - round on those, what do you call 'em?

3

25 **Csus4** **C** **F** **Am7**

feet.____ Flip - pin' your fins,____ you don't get too far.____

29 **Bbmaj7** **C** **Dm** **Am7**

Legs are re - quired____ for jump - ing, danc - ing, stroll - ing a - long_ down a, what's the word a - gain?

33 **C9sus4** **C7** **F** **F/Eb**

street.____ Up where they walk, up where they run, up where they

37 **Bb** **Bbm6** **F/C** **C7**

stay all day____ in the sun, wan - der - ing free. Wish I could be part of that

41 **Bbadd9** **Cadd9** **Fadd9** **F**

world.____ *mp*

Just Around the Riverbend

from *Pocahontas*

Music by Alan Menken
Lyrics by Stephen Schwartz

The story of Native American woman Pocahontas is depicted in this 1995 Disney film. This song is sung by Broadway singer, Judy Kuhn, as Pocahontas exclaims her love of travelling with the water and the adventures she wants to embark upon instead of marrying the native warrior, Kocoum, who her father, Chief Powhatan, wants her to settle down with. The song was written by Alan Menken, with lyrics by Stephen Schwartz. Alan Menken is also responsible for the music of many other Disney films, including *The Little Mermaid*, *Beauty and the Beast* and *Aladdin*.

Hints and Tips: This song is in C, so you have no sharps or flats to worry about.
You need a firm sense of pulse, as there are quavers/eighth notes and semiquavers/sixteenth notes in the right hand. Also, be careful of the 2/4 bar early on in the song.

With motion ♩ = 102

System 1: Chords: C, F, Cadd9/G. Lyrics: What I love most a-bout riv - ers is: you can't step in the same riv - er twice.

System 2: Chords: F/A, G/B, C. Lyrics: The wa - ter's al - ways chang - ing, al - ways flow - ing. But

System 3: Chords: Fmaj7, Am. Lyrics: peo - ple, I guess, can't live like that; we all must pay a price: To be

System 4: Chords: Dm7, Dm7/G, G, Em. Lyrics: safe we lose our chance of ev - er know - ing what's a-round the riv - er - bend,

11 F F/G Em F/G Em/G F/G G

wait - ing just a-round the riv - er - bend. I

14 G/F C/E F C G/F C/E F

look once more, just a-round the riv - er - bend, be - yond the shore,

f

17 C Am D⁹sus⁴ D⁹

where the gulls fly free. Don't know what for, what I dream the day might send

mp

20 F/G Faug/G F/G rit. Dm⁷

just a-round the riv - er - bend. Just a - round the

23 G⁷sus⁴ C Cadd⁹

riv - er - - - - bend.

Let It Go

from *Frozen*

Music and Lyrics by Kristen Anderson-Lopez and Robert Lopez

"Let It Go" has since become one of the best-selling singles of all time and has earned many accolades, including the Academy Award® for Best Original Song at the 86th Academy Awards. Composed by husband and wife songwriters Kristen Anderson-Lopez and Robert Lopez, the song was written for and originally performed by Idina Menzel, whose powerful vocals perfectly voiced Elsa's newfound freedom in the film. The song was reportedly composed in just a single day, after an inspiring walk in New York's Prospect Park.

Hints & Tips: There's a lot to watch out for in this, so read through and mark in pencil anything you're unsure of. Practise these bits thoroughly before putting the whole piece together.

Excitedly ♩ = 68

The musical score is written for piano and voice. It is in 4/4 time with a tempo of 68 beats per minute. The key signature has one flat (B-flat). The score is divided into four systems, each with a measure number (1, 3, 5, 7) and a key signature change (Am, F, G, Dsus4, Dm). The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal melody is written in the treble clef. The lyrics are: "The snow glows white on the moun-tain to - night, not a foot - print to be seen, a king-dom of i - so - la - tion, and it looks like I'm the Queen. The wind is howl - ing like this swirl - ing storm in - side, could - n't keep it in, heav - en knows I tried."

1 Am F G Dsus4 Dm

The snow glows white on the moun-tain to - night, not a foot - print to be seen, a

3 Am F G Dsus4 D

king-dom of i - so - la - tion, and it looks like I'm the Queen.

5 Am F G Dsus4 Dm

The wind is howl - ing like this swirl - ing storm in - side,

7 Am G D

could - n't keep it in, heav - en knows I tried.

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9 **G** **F**

mf Don't let them in don't let them see. be the good girl you al-ways have to be.

2 *5*

11 **G** **F**

con-ceal, don't feel, don't let them know, well, now they know. Let it go.

cresc. *f*

3 *5*

14 **C** **G** **Am** **F**

let it go. can't hold it back an - y - more. Let it go.

2 *5* *3* *5* *2* *4* *2* *4*

16 **C** **G** **Am** **F** **C** **G**

let it go, turn a - way and slam the door. I don't care what they're

19 **Am** **F** **Em** **D#** **F**

go-ing to say, let the storm rage on, the cold nev-er both-ered me an-y - way.

5 *4* *1* *4* *5*

Once Upon a Dream

from *Sleeping Beauty*

Words and Music by Sammy Fain and Jack Lawrence
Adapted from a theme by Tchaikovsky

In a new angle for Disney, *Maleficent* tells the story of *Sleeping Beauty* from the point of view of the infamous fairy Maleficent, played by Angelina Jolie. "Once Upon a Dream", covered for this film by Lana Del Rey, featured in Disney's original animated version of the story and was based on a waltz from Tchaikovsky's ballet *The Sleeping Beauty*.

Hints & Tips: Play this slowly with a haunted, dreamy feel;
both hands should flow smoothly and evenly, and not plod along.

Moderate Waltz ♩ = 112

System 1 (Measures 1-4): Key signature: F (one flat). Time signature: 3/4. Tempo: Moderate Waltz ♩ = 112. Dynamics: *mp*. Lyrics: I know you, I walked with you.

System 2 (Measures 5-8): Key signature: C (no sharps or flats). Lyrics: once up - on a dream.

System 3 (Measures 9-12): Key signature: C (no sharps or flats). Lyrics: I know you, that look in your

System 4 (Measures 13-16): Key signature: C (no sharps or flats). Lyrics: eyes is so fa - mil - iar a gleam. And I

17 F Am F Am

know it's true that vi - sions are

21 C B7 C N.C.

sel - dom all they seem. But if

25 F D/F# Gm E/G#

I know you, I know what you'll do. You'll

29 F/A Am Eb/Bb Bb F/C

love me at once, the way you did once up - on

34 Am F N.C. F

a dream. But if dream.

The Place Where Lost Things Go

from *Mary Poppins Returns*

Music by Marc Shaiman
Lyrics by Scott Wittman and Marc Shaiman

Emily Blunt takes on the role of the beloved magic nanny, Mary Poppins, in this sequel to the original 1964 film. For Emily Blunt, this was a nerve-racking role to take on, as Julie Andrews' version is so iconic, but she can rest assured — Andrews wrote to the crew of *Mary Poppins Returns* and told them how much she loved it!

Hints and Tips: This is a gentle ballad that needs to be played softly. The song is in the key of C but there are several chromatic passages that make use of sharps and flats. Take your time with the twists and turns in the harmony, especially at places like bar 23.

Gently, not slow ♩ = 84

System 1: Chords: C, Em, F, C, Dm. Lyrics: Do you ev - er lie a - wake at night, just be-tween the dark and the
may - be now the dish and my best spoon are play - ing hide and seek just be -

System 2: Chords: G, C, Em, To Coda, F, C. Lyrics: morn - ing light, search - ing for the things you used to know,
-hind the moon, wait - ing there un - til it's

System 3: Chords: Dm, G, C/E, C, Em. Lyrics: look - ing for the place where the lost things go? Do you ev - er dream or

System 4: Chords: F, Csus2, C, Dm, G. Lyrics: rem - i - nisce, won-d'ring where to find what you tru - ly miss? Well,

13 C Em F Csus2/E C Dm

may - be all those things that you love so are wait - ing in the place where the

16 G C Em Fsus2 F Em7 Fsus2

lost things go. Mem - o - ries you've shared, gone for good, you feared, they're

19 Dm Am Bb G Em F

all a - round you still, though they've dis - ap - peared. Noth - ing's real - ly left, or

22 Em7 Am Dm7b5 G G7 D.C. al Coda

lost with - out a trace. Noth - ing's gone for - ev - er, on - ly out of place. So

♢ Coda F Ab Fm Bb/D C/G Bb7/Ab

time to show. Spring is like that now, far be - neath the snow,

rit. 28 C/G Am7 Dm G7sus4 G7 C

hid - ing in the place where the lost things go.

Reflection

from *Mulan*

Music by Matthew Wilder

Lyrics by David Zippel

The 1998 film *Mulan* featured a performance of "Reflection" by actress Lea Salonga. It was also recorded by Christina Aguilera for the single version, becoming her debut single and propelling her to pop success. Aguilera was told she had to hit a specific note to be able to sing the song, so she reportedly practised a Whitney Houston number for hours before hitting the note and getting the chance to sing the song.

Hints & Tips: While this starts in A major, there's a key change early in the piece to C major; however, there are still accidentals to watch out for.

Reflectively ♩ = 92

Look at me, I will nev - er pass for a per - fect bride,

or a per - fect daugh - ter. Can it be, I'm not meant to play this part.

Now I see that if I were tru - ly to be my - self,

I would break my fam - 'ly's heart.

14 **C** **Am** **G** **F** **Fm**

Who is that girl I see, star - ing straight back at me?

mf

4 2 5

18 **C** **G** **Am** **Dm** **Bb** **G**

Why is my re - flec - tion some - one I don't know?

2 3 1 3 2 5

22 **C** **Am** **G** **F** **Fm**

Some - how, I can - not hide who I am, though I've tried.

26 **C** **G** **Am** **Dm** **Fm** **Am**

When will my re - flec - tion show who I am in - side?

30 **C** **G** **Am** **Dm** **Fm** **C**

When will my re - flec - tion show who I am in - side?

mp

4 2

Remember Me

(Ernesto de la Cruz)

from *Coco*

Words and Music by Kristen Anderson-Lopez and Robert Lopez

The film *Coco* was released in late 2017 and depicts the life of a young, aspiring musician looking for his ancestor in the Land of the Dead, after music is banned in his household. This sentimental track appears three times, each in a different setting, displaying how the song can have multiple meanings. "Remember Me" was penned by duo Kristen Anderson-Lopez and Robert Lopez, who also wrote the smash hit "Let It Go" for the Disney film *Frozen*.

Hints & Tips: There are some tricky changes of harmony in this song.
It's certainly worth listening to it several times before attempting to play it!

Fast ♩ = 110

D

f

3 **G** **A** **D** **G** **A**

Re-mem-ber

6 **D** **B \flat** **C**

me, though I have to say good-bye, re-mem-ber

8 **D** **C7** **F#7**

me. Don't let it make you cry, for

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10 **Bm** **C** **D**

c - ven if I'm far a - way, I hold you in my heart.

12 **G** **Bb7#5** **N.C.** **D**

sing a se - cret song to you each night we are a - part. Re - mem - ber me, though I

15 **Bb** **C** **D**

have to trav - el far, re - mem - ber me. Each time you

17 **A7** **D7** **G** **To Coda**

hear a sad gui - tar, know that I'm with you the on - ly

19 **F#m** **F#7/A#** **Bm** **Em** **A**

way that I can be, un - til you're in my arms a - gain, re - mem - ber

22 **D** **G** **A**

me. *f*

25 **D** **G** **A** **F#7/A#** **Bm**

28 **D7** **E7** **A** **N.C.** **D.S. al Coda**

Re - mem - ber

Coda *rit.* **F#m** **F#7/A#** **Bm** **Bb/F**

way that I can be, un - til you're in my arms a -

33 **A** **D/A** **G/A** **D**

-gain. *ff* re - mem - ber me.

When Will My Life Begin?

from *Tangled*

Music by Alan Menken
Lyrics by Glenn Slater

Mandy Moore voices the character of Rapunzel in the 2010 film, *Tangled*, including this opening track where Rapunzel tries to make the most of her life in the tower while longing for freedom and exploration. The story of Rapunzel was originally based on a Brothers Grimm fairy tale, where the word 'rapunzel' was the name of a type of edible salad that Rapunzel's mother was said to have craved during her pregnancy, before an evil sorceress steals the child. *Tangled* marks the 50th Disney animated feature film!

Hints and Tips: When the vocal comes in, your left hand needs to be steady. Don't try and play it too fast! A slower tempo may help you with the right-hand semiquavers/sixteenth notes. This song is in F, with a B \flat in the key signature, but in places like bars 11 and 12, it may feel like you've moved into a new key, so take care reading all the flats.

Moderately fast ♩ = 104

Csus4 **C** **Csus4**

4 **C** **Csus4** **C**

7 **F**

Sev - en A. M., the u - su - al morn - ing line - up.

9 **C** **F**

Start on the chores_ and sweep_ till the floor's all clean.

11 **D^b** **A^b**

Pol-ish and wax, do laun-dry, and mop, and shine-up. Sweep a-

13 **C** **C/B^b** **F/A** **G/B** **C**

-gain, and by then it's, like, sev-en-fif-teen. And so I'll

15 **F** **B^b** **Gm** **F**

read a book, or may-be two or three; I'll add a

17 **Dm** **G** **B^b** **F** **C/E**

few more paint-ings to my gal-ler-y; I'll play gui-

19 **Dm** **G** **B \flat** **A7** **Dm**

- tar, and knit, and cook, and ba - sic - 'ly just won - der,

21 **G7sus4** **Csus4** **Dm**

"When will my life be - gin?" And I'll keep

23 **Gsus4** **F/A** **B \flat** **Am** **D7**

won - d'ring and won - d'ring and won - d'ring and won - d'ring,

25 **Gsus4** **Csus4** **F**

"When will my life be - - gin?"

Show Yourself

from *Frozen 2*

Music and Lyrics by Kristen Anderson-Lopez and Robert Lopez

Sung by actresses Idina Menzel and Evan Rachel Wood, who play Elsa and Queen Iduna respectively, "Show Yourself" accompanies the moment Elsa finally has her questions answered in the film. Having spent years wondering why she was born with magic, Elsa comes to understand her true purpose, with the help of the memory of her mother, who duets with her in this spine-tingling song about standing up and facing challenges head on.

Hints & Tips: This is in an easy key, but be careful of the flats you have to play in bars 27-29. Most of the right-hand rhythm is fairly instinctive; just make note of the crotchet/quarter-note triplets. There are several of these, and they should sound natural and unhurried.

Moving ♩ = 116

C5

12



like a dream I can reach but not quite hold.

14



I can sense you there, like a friend I've al -

17



-ways known, I'm ar - riv - ing,

20



and it feels like I am home, I have

23 **G** **G/F**

al - ways been a for - tress, cold se - crets deep in -

4 2

26 **F** **F/E^b** **E^bsus2** **E^b**

-side. You have se - crets too, but

5

29 **E^b/A^b** **A^b** **G** **N.C.** **Am**

you don't have to hide. Show your - self:

5

32 **F** **G** **N.C.** **Am**

I'm dy - ing to meet you. Show your - self:

5

35 F G Am

it's your turn. Are you the one I've been look-

1/4

38 F C G E7/G#

- ing for all of my life?

41 N.C. Am F N.C.

Show your - self: I'm read - y to learn.

2 1

44 Am D Am

Ah, ah, Ah, ah.

1/5

47 D

Ah.

Speechless

from *Aladdin*

Music by Alan Menken
Lyrics by Benj Pasek and Justin Paul

Sung by Naomi Scott, who plays Jasmine in the 2019 *Aladdin* movie, this feminist song sends a powerful message about having a voice and speaking up against injustice. It was an addition to the original 1992 soundtrack by Alan Menken, Tim Rice and Howard Ashman. As Menken says, 'it was obvious that Jasmine needed to move from being a Disney animated princess to a three-dimensional young woman who wants to be heard and respected.'

Hints & Tips: Be careful not to start too fast, or else the right-hand quavers/eighth notes will feel too busy. There are some wide intervals in the left hand, eg. bar 14. Don't let your wrist sag.

Half-time feel ♩ = 116

Chords: A⁵ Bdim/A Am⁷ A⁵ Bdim/A Am⁷

mf

5 A⁵ F/A G/A Am F G

1 2 2

Here comes a wave... meant to wash... me a - way... a tide that is tak - ing me un -

8 Asus² Am A⁵ F/A G/A Am

2

- der... Swal - low - ing sand... left with noth - ing to say... my

11 F Gsus4 G F#sus2 G

voice drowned out in the thun - der. But I won't cry. and

15 F#sus2 C#sus2/E C Am7

I won't start to crum - ble when - ev - er they try

18 F#sus2 G F#sus2 E#sus4

to shut me or cut me down.

21 E Am F G

I won't be si - lenced. You can't keep me qui - et. Won't

25 Em F Dm7 Em7

trem - ble when you try it. All I know is I won't go

28 Am F G Am

speech - less. 'Cause I'll breathe_ when

31 F G Em7

they try to suf - fo - cate_ me_ Don't you un - der - es - ti - mate_

34 F Dm7 Em7 Am

_ me, 'cause I know_ that I won't_ go_ speech - less. Speech-

37 F G Am F

- less_ 'Cause I'll_ breathe_ when they try to suf - fo - cate_

40 **G** **Em** **F**

me. Don't you un - der - es - ti - mate me, 'cause I know_

43 **Dm7** **Em7** **Fmaj7**

that I won't_ go speech - less. All I know_ is I won't_ go speech-

46 **Dm7** **G7/D** **N.C.** **A5** **Bdim/A**

- less. Speech - less!_

50 **Am7** **A5** **Bdim/A** **F/A** **Am**

Supercalifragilisticexpialidocious

from *Mary Poppins*

Words and Music by Richard M. Sherman and Robert B. Sherman

Although judged by the courts to have predated the film by many years, this word, defined as being 'something to say when you have nothing to say' is most famous for its inclusion in the 1964 Disney movie *Mary Poppins*, based on a series of books by P. L. Travers and starring Julie Andrews and Dick Van Dyke.

Hints & Tips: When played at the correct speed, which is quite fast, this piece passes by very quickly, so adhere to the suggested fingerings for regularity in approach.
Pay close attention to bars 17-20, as the left hand will need slow practice to achieve fluency.

Brightly ♩ = 116

System 1 (Bars 1-4): C, C#dim, Dm7, G7. Lyrics: Su - per - ca - li - fra - gi - lis - tic - ex - pi - a - li - do - cious!

System 2 (Bars 5-8): G7, C. Lyrics: E - ven though the sound of it is some - thing quite a - tro - cious,

System 3 (Bars 9-12): C, C7, F/A, F. Lyrics: if you say it loud e - nough, you'll al - ways sound pre - co - cious;

System 4 (Bars 13-16): D/F#, C/G, G, G7, C. Lyrics: Su - per - ca - li - fra - gi - lis - tic - ex - pi - a - li - do - cious! **Fine**

17 C Edim G/F C C#dim Dm7 G7

Um did-dle did-dle did-dle um did-dle ay! Um did-dle did-dle did-dle um did-dle ay! Be -

21 C C#dim G7

-cause I was a - fraid to speak when I was just a lad, me

25 C

fath - er gave me nose a tweak and told me I was bad. But

29 C7 F

then one day I learned a word that saved me ach - in' nose, the

33 D7 G G7 D.C. al Fine

big - gest word you ev - er 'eard, and this is 'ow it goes: oh,

Under the Sea

from *The Little Mermaid*

Music by Alan Menken
Lyrics by Howard Ashman

After a string of critical and commercial failures dating back to the early 1980s, this 1989 film, based on the Hans Christian Andersen fairytale, is given credit for breathing life back into the animated feature film genre and marked the start of an era known as the Disney Renaissance, or the New Golden Age of Animation.

Hints & Tips: There is a lot of syncopation in this song, creating a calypso feel. Mark in the crotchet/quarter-note beats with a line above the staff if this helps you keep your bearings, particularly in bars 22-23 where the right and left hands should move together.

With energy ♩ = 150

The musical score for "Under the Sea" is presented in a four-staff format, combining a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as 150 beats per minute. The score is divided into four systems, each containing two staves. The piano part features a steady bass line with occasional syncopation, while the vocal line has a calypso feel with syncopation. The lyrics are: "The sea - weed is al - ways green - er in some - bod - y el - se's lake. You dream a - bout go - ing up there but that is a big mis - take. Just look at the world a - round you, right here on the o - cean floor. Such won - der - ful things sur - round you. What more is you".

16 C F C

look - in' for? Un - der the sea, un - der the

20 G C F G

sea. Dar - lin', it's bet-ter down_ where it's wet-ter, take_ it from

24 C F G

me. Up on the shore, they work_ all day; out in the

28 Am D F G

sun, they slave_ a-way. While we de - vot-in' full - time to float-in' un - der the

32 C G C G C

sea.

We Don't Talk About Bruno

from *Encanto*

Music and Lyrics by Lin-Manuel Miranda

Lin-Manuel Miranda wrote the soundtrack for the 2021 Disney film, *Encanto*, with the main character, Mirabel Madrigal, played by Stephanie Beatriz. In this song, Mirabel's family are warding her off from finding her estranged uncle Bruno, who was banished for his gift of seeing into the future. It is sung by characters Pepa and Félix, a couple who, along with their children Dolores and Camilo, tell Mirabel about the terrible fates they were dealt at the hands of Bruno's foresight, discouraging her from seeking him out.

Hints and Tips: Keep this steady — there are some very quick notes in the right hand on the second page! They are basically speech rhythms, so should sound as natural as possible. Take care to read the right hand correctly on the first page too: there's an F# in the key signature, as well as the D# accidentals.

Moderately ♩ = 86

Chords: C, B

Lyrics: We don't talk a - bout Bru - no, no, no, no!

Chords: C, B7, Em, Am

Lyrics: We don't talk a - bout Bru - no... But, it was my wed-ding day. (It was our

Chords: B, Am, Em, Am, B, Am

Lyrics: We were get-ting read-y, and there was-n't a cloud in the sky. (No clouds al - lowed in the sky.)

9 Em Am B Am C

Bru-no walks in__ with a mis - chie-vous grin- (Thun - der!!) You tell-ing this sto - ry or__ am I?

12 B7 Em Am B Am

(I'm sor-ry, mi vi-da, go on...) Bru - no says, "It looks like__ rain." (Why did he tell us?) In

15 Em Am B Am Em Am

do-ing so, he floods my__ brain. (A - bue-la, get the um-brel-las...) Mar-ried in a hur - ri - cane...

18 B Am C B7

(What a joy-ous day, but an - y - way...) Don't talk a - bout Bru - no! Why did I talk a - bout Bru-

21 C B7 Em

- no?! Not a word a - bout Bru Nev-er should-a brought up Bru - no! - no!

When She Loved Me

from *Toy Story 2*

Music and Lyrics by Randy Newman

The 1999 sequel to *Toy Story* again featured the secret adventures of a group of toys. Performed by Sarah McLachlan, this song is used for a flashback montage in which Jessie, a yodeling cowgirl, experiences being loved, forgotten, and finally abandoned by her owner Emily.

Hints & Tips: Think about the story this song tells and try to convey this in your performance using dynamics and *rubato* (see page 20). Sing through the song and match the phrasing you employ to create a similarly emotive rendition on the piano.

Gently ♩ = 80

System 1: Chords: F, Gm, F/A, B \flat , G/B, C. Lyrics: When some - bod - y loved me, ev - 'ry - thing was beau - ti - ful. *mp*

System 2: Chords: Edim, A/C \sharp , Dm, F/C, B \flat , C, F, Gm, F/A. Lyrics: Ev - 'ry hour we spent to - geth - er lives with - in my heart. And when she was sad,

System 3: Chords: B \flat , G/B, C, Edim, A/C \sharp , Dm, F/C. Lyrics: I was there to dry her tears; and when she was hap - py, so was

System 4: Chords: B \flat , F/C, C, F. Lyrics: I, when she loved me.

11 **B^b** **F/C** **Cm/B^b** **F/A** **B^b**

Through the sum - mer and the fall, we had each oth - er, that was all. Just

13 **F/C** **B^b** **F/C** **G/B** **C**

she and I to - geth - er, like it was meant to be.

15 **F** **Gm** **F/A** **B^b** **G/B** **C**

And when she was lone - ly, I was there to com - fort her, and I

17 **F/A** **B^b** **F/C** **C** **F**

knew that she loved me.

A Whole New World

from *Aladdin*

Music by Alan Menken
Lyrics by Tim Rice

Tim Rice took over as lyricist for this movie, based on the Arabian folktale "Aladdin's Wonderful Lamp" from *One Thousand and One Nights*, when Disney regular Howard Ashman died in early 1991. In 1993, this became the first Disney song ever to reach No. 1 on the US Billboard Hot 100.

Hints & Tips: Don't forget that the key signature is F major, which means there are B^bs to remember. The left hand has important material as well as the right hand — try to bring this out in bars 10 and 18.

Sweetly ♩ = 96

F

I can show_ you the world, shin - ing, shim - mer - ing
I can o - pen your eyes, take you won - der by

mf

4 B^b maj7/D C/E Gm/B^b A7 Dm F/C

splen - did. Tell me, prin - cess, now when did you last
won - der. O - ver, side - ways and un - der on a

7 B^b 1. F 2. F B^b/F C/E

let your heart_ de - cide? ride. A whole new world,

11 F B \flat /F C/E B \flat /D C F 3

a new fan - tas - tic point of view. No one to

14 B \flat F/A B \flat F/A Dm G7

tell us no, or where to go, or say we're on - ly dream -

17 C B \flat /D C/E F B \flat /F C A7/C \sharp

- ing. A whole new world, a daz - zling place I nev - er

21 Dm F/C 3 B \flat F/A B \flat F/A

knew. But when I'm way up here, it's crys - tal clear that

24 Dm G7 E \flat C7sus4 C7 F

now I'm in a whole new world with you.

You'll Be in My Heart

from *Tarzan*®

Words and Music by Phil Collins

Based on Edgar Rice Burroughs' book, *Tarzan of the Apes*, this 1999 animated feature is about a man raised by gorillas who has to decide where he truly belongs when he discovers he is a human. In this song, the adoptive mother gorilla, Kala, sings that Tarzan should stop crying because she will keep him safe and warm.

Hints & Tips: Imagine the left-hand part is being played by an African drum, its steady rhythm underpinning the melody. Use a metronome to maintain a consistent tempo.

Relaxed ♩ = 90

1 **F** **C/F** **F**

Come stop your cry-ing; it will be al - right... Just take my hand,

4 **C/F** **F** **Bb**

hold it tight... I will pro - tect you from all a - round_ you.

7 **Gm** **C** **F** **C/F** **F**

I will be here; don't you cry. For one so small, you seem so strong...

11 **C/F** **F** **Bb**

My arms will hold you, keep you safe and warm... This bond be-tween us

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14 **Gm** **C** **A**

can't be bro - ken. I will be here; don't you cry. 'Cause

17 **D** **G/D** **A** **F#m**

you'll be in my heart. Yes, you'll be in my heart. From

21 **Bm** **G** **C** **A**

this day on, — now and for - ev - er more.

25 **D** **G/D** **A** **F#m**

You'll be in my heart, no mat - ter what they say. You'll

29 **Bm** **G** **C** **A** **D**

be here in my heart al - ways.

You're Welcome

from *Moana*

Music and Lyrics by Lin-Manuel Miranda

Dwayne 'The Rock' Johnson showed his musical side when he sang "You're Welcome" for his *Moana* character, demi-god and shapeshifter, Maui. This song appears in the film when Moana has set out to find Maui to return the heart of Te Fiti, the goddess of nature, when he instead mistakes her for wanting to praise him for his achievements. Eventually, the pair set out together on an adventure to return the heart, with Maui teaching Moana to sail as her ancestors once did.

Hints and Tips: Note the way the tune sometimes passes from one hand to the other, e.g. in bar 4 and again at bar 6. Your hands really need to work together in this song. In the chorus there are lots of tied notes and 'off-beats' in the right hand. You'll need a very clear sense of the pulse.

Moderately Fast Swing ♩ = 120

The musical score is written for piano in 4/4 time, marked 'Moderately Fast Swing' with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The score is divided into four systems, each with a key signature change indicated above the staff.

System 1 (Bars 1-3): Key signature: C major. Chords: C, F/C, C7sus4. Lyrics: "I see what's hap-pen-ing, yeah; you're face to face with great-ness, and it's"

System 2 (Bars 4-6): Key signature: F major. Chords: C, F/C, C, F/C. Lyrics: "strange. You don't e - ven know how you feel. It's a - dor - a - ble. Well, it's"

System 3 (Bars 7-9): Key signature: B-flat major. Chords: C7sus4, C. Lyrics: "nice to see that hu - mans nev - er change. O - pen your eyes. Let's be - gin."

System 4 (Bars 10-12): Key signature: C major. Chords: F/C, C7sus4, C. Lyrics: "Yes, it's real - ly me, it's Mau - i. Breathe it in, I know it's a lot;"

13 F/C B \flat C/B \flat 3

the hair, the bod, when you're star - ing at a dem - i - god.

16 Am F C

What can I say ex - cept, "You're wel - come, for the tides,

19 E Am F

the sun, the sky?" Hey, it's o - kay; it's o - kay: you're wel -

22 C E Am

- come. I'm just an or - di - nar - y dem - i - guy. You're wel -

25 F C F/C C

- come! You're wel - come! And thank you.

8vb

You've Got a Friend in Me

from *Toy Story*

Music and Lyrics by Randy Newman

Composer Randy Newman established his trademark Pixar Animation Studios sound in this 1995 film about the secret life toys lead when people are not around, in particular, that of cowboy, Woody, and Buzz Lightyear, a space ranger. It was the first full-length feature film to use only computer-generated imagery.

Hints & Tips: Play this piece with a gentle swing to capture the laid-back feel of the song, but don't become too relaxed — there are plenty of accidentals to keep an eye out for!

Easy Shuffle ♩ = 100



Chords: Eb, Bb, Eb, Ab, Adim, Eb, Ab, Eb/G, G, Cm, Ab, Eb/G, G, Cm, Ab, D/A, Eb/Bb, G/B, Ab, G, Cm, F, Bb, Eb, C, F, Bb, Eb.

Lyrics: You've got a friend in me. When the road looks rough a-head and you're miles and miles from your nice warm bed, you just re-mem-ber what your old pal said: 'Son, you've got a friend in me.' Yeah, you've got a friend in me.

15 **A^b** **D** **E^b** **D** **E^b**

Some oth-er folk might be a lit-tle bit smart-er than I am, big-ger and strong-er too, may-be.

19 **D** **Em** **F** **D/F#** **Gm** **C** **Fm** **B^b**

But none of them will ev - er love you the way I do, just me and you.

23 **E^b** **B^b** **E^b** **A^b** **Am7^b5** **E^b/B^b** **E^b**

And as the years go by, our friend-ship will nev - er die.

27 **A^b** **Am7^b5** **E^b/B^bG/B** **Cm** **F** **B^b** **E^b** **C**

You're gon-na see, it's our des - ti - ny. You've got a friend in me.

31 **F** **B^b** **E^b** **C** **F** **B^b** **E^b**

You've got a friend in me. You've got a friend in me.

Zero to Hero

from *Hercules*

Music by Alan Menken
Lyrics by David Zippel

Greek mythology became a new source of inspiration for Disney studios in this 1997 animated feature. It tells the story of Hercules, son of Zeus, who is kidnapped by the evil Hades, Lord of the Underworld. Drained of all powers, but his strength, he becomes a hero by battling various monsters sent to destroy him.

Hints & Tips: This up-tempo gospel number should have real 'pizzazz' but try not to rush. Instead, listen carefully to ensure the left and right-hand notes sound at exactly the same time, particularly where there is quaver/eighth-note movement in the left hand, e.g. bars 3, 7, 13, 15 and 17.

With energy ♩ = 140

The musical score is written for piano and voice in 4/4 time. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature has one flat (B-flat), and the tempo is marked as 140 beats per minute. The lyrics are: "Bless my soul, Hercules was on a roll, per-son of the week in ev-'ry Greek opinion poll. What a pro, Hercules could stop a show. Point him at a monster and you're talk-in' S. R. O." The piano part features a steady bass line with some syncopation and a melody that often mirrors the vocal line. Chord symbols are provided above the staff: F, Eb/F, F, Eb/F, F/A, Bb, Bb/D, C/E, F, Eb/F, F/A, Bb, Bdim.

1 Bless my soul, Herc- was on a roll, per -

3 - son of the week in ev - 'ry Greek o - pin - ion poll.____

5 What a pro, Herc- could stop a show. Point

7 - him at a mon - ster and you're talk - in' S. R. O.____

9 **C** **E^b/F** **F** **E^b/F** **F** **C**

He was a no__ one, a ze - ro, ze - ro. Now he's a hon - cho,

12 **E^b/F** **F** **E^b/F** **F** **C** **A** **Dm**

he's a he - ro. Here was a kid__ with his act down pat. From

15 **Gm** **F/A** **B^b** **Bdim** **B^b/C** **F**

ze - ro to he - ro in no__ time__ flat.

17 **Gm** **F/A** **B^b** **Bdim** **B^b/C** **F**

Ze - ro to he - ro just like that.

The World Es Mi Familia

from Coco

Music by Germaine Franco
Lyrics by Adrian Molina

As well as providing speaking parts for his *Coco* character, Miguel, actor Anthony Gonzalez is also the singing voice for "The World Es Mi Familia", sung by Miguel in an attempt to capture the attention of Ernesto de la Cruz. The film has been credited for its authentic portrayal of Mexican music and culture — the Mexicans themselves loved it so much, that in 2017 it became the country's top-grossing movie of all time!

Hints and Tips: Your left hand swings back and forward like a pendulum in the verse, helping to establish a steady pulse. Your right hand needs to bounce off the left-hand beat, taking care to count carefully when there are tied notes. It might pay to take this at a much slower tempo than the metronome marking, to begin with.

Moderately fast, in 2 $\text{♩} = 90$

System 1: Moderately fast, in 2 $\text{♩} = 90$. Key: Bb. Time: 6/8. Dynamics: *mf*. Chords: C, G, F.

System 2: Chords: G, C. Lyrics: Se - ñor - as y se -

System 3: Chord: G7. Lyrics: - ñor - es, bue - nas tar - des, bue - nas no - ches. Bue - nas

9

tar - des, — bue - nas no - ches, — Se - ño - ri - tas — y se -

12 C

- ñor - es. To be here with you to - night — brings me

15 G7

joy! Que al - e - gri - a! — For this mu - sic is my

18 C

lan - guage and the world es — mi fa - mi - lia. —

21 F C G

For this mu - sic is my

24 C F C

lan - guage and the world es mi fa - mi - lia.

27 G C

For this mu - sic is my lan - guage and the

30 F C

world es mi fa - mi - lia.



- Almost There** from *The Princess and the Frog*
The Bare Necessities from *The Jungle Book*
Be Our Guest from *Beauty and the Beast*
Beauty and the Beast
 from *Beauty and the Beast*
Bibbidi-Bobbidi-Boo (The Magic Song)
 from *Cinderella*
Breaking Free from *High School Musical*
Can You Feel the Love Tonight
 from *The Lion King*
Circle of Life from *The Lion King*
Just Around the Riverbend from *Pocahontas*
Let It Go from *Frozen*
Once Upon a Dream from *Sleeping Beauty*
Part of Your World
 from *The Little Mermaid*
The Place Where Lost Things Go
 from *Mary Poppins Returns*
Reflection from *Mulan*
Remember Me (Ernesto de la Cruz)
 from *Coco*
Show Yourself from *Frozen 2*

- Colors of the Wind** from *Pocahontas*
Cruella De Vil from *101 Dalmatians*
Do You Want to Build a Snowman?
 from *Frozen*
A Dream Is a Wish Your Heart Makes
 from *Cinderella*
Go the Distance from *Hercules*
Hawaiian Roller Coaster Ride
 from *Lilo & Stitch*
He's a Tramp from *Lady and the Tramp*
How Far I'll Go from *Moana*
I See the Light from *Tangled*
I Wan'na Be Like You (The Monkey Song)
 from *The Jungle Book*
I'll Make a Man Out of You from *Mulan*
Into the Unknown from *Frozen 2*
Speechless from *Aladdin*
Supercalifragilisticexpialidocious
 from *Mary Poppins*
Under the Sea from *The Little Mermaid*
We Don't Talk About Bruno from *Encanto*
When She Loved Me from *Toy Story 2*
When Will My Life Begin? from *Tangled*
A Whole New World from *Aladdin*
The World Es Mi Familia from *Coco*
You'll Be in My Heart from *Tarzan*^{*}
You're Welcome from *Moana*
You've Got a Friend in Me from *Toy Story*
Zero to Hero from *Hercules*

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